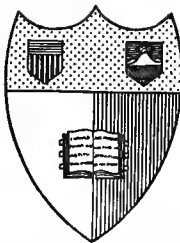


AMERICAN ACADEMY OF ARTS AND LETTERS — IN HONOR  
of the Birth of Molière. 1922.

PQ  
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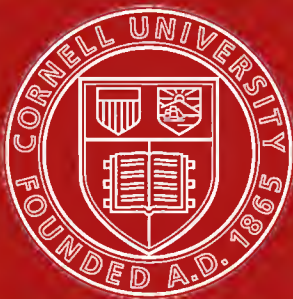
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FROM

*Prof. T. F. Crane*

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GUESTS OF THE AMERICAN ACADEMY  
OF ARTS AND LETTERS

The French Ambassador

M. Maurice Donnay

Directeur de l'Académie Française

M. André Chevrillon

Chancelier de l'Académie Française

Le Maréchal Joffre

de l'Académie Française

*To Prof Thomas Frederick Crane  
Cornell University  
From his former students and  
constant admirer*

*Henry P de Forish  
Cornell '84*

## SPEAKERS

Mr. Brander Matthews

Chancellor of the Academy, presiding

M. Maurice Donnay

Directeur de l'Académie Française

M. André Chevrillon

Chancelier de l'Académie Française

A reading of *The Impromptu of Versailles*,  
a one-act play produced by Molière at the  
command of Louis XIV in 1663, translated  
by Henri Van Laun, and condensed for this  
occasion by

Mr. Augustus Thomas

Member of the Academy







## MOLIÈRE

He was the first great modern. In his art  
The very times their very manners show;  
But for he truly drew the human heart  
In his true page all times themselves shall know.

Richard Watson Gilder

---

Mon Dieu ! des mœurs du temps mettons-nous moins en peine,  
Et faisons un peu grâce à la nature humaine ;  
Ne l'examinons point dans la grande rigueur,  
Et voyons ses défauts avec quelque douceur.

*Le Misanthrope*, Acte I, Scène 1

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In honor of the three-hundredth annivers



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